

ASFOAWN

Atlanta
Science Fiction
Organizations
and
Whatever
Newsletter

AUG 83

Ray Brulbury
interview

AUG



Letters

Dear ASFOAWN:

Your continued generosity with copies of ASFOAWN has not been matched by prompt enough responses from me. In fact, you were overly generous with what I suppose was the May issue, which contained the May Con Calendar, because I received two copies of it in separate envelopes. Or may be you've been misled by that baseless rumor about my having had myself cloned in an effort to speed up my output of LOCs.

I'm amazed by the appearance of L. Sprague de Camp. I first saw him in person in either 1960 or 1961 at a PhillyCon, and I cannot detect from this photograph any evidence that he has grown older in more than two decades since then.

Every time I buy a pair of shoes, its starts to fall apart after three months or so. If I complain to the store where I made the purchase, the clerk always explains about the man-made materials in the soles and uppers which do not wear the way leather did. Now I read in your newszine about this Kathy who is selling these leather conveniences and for the first time I begin to get an idea about where the leather I need on feet is going.

On the other hand, if that is she who is pictured on the cover of the June issue, I admit that the leather makes a beter appearance on her than it would on my feet.

The June issue makes me think wistfully about how much more I would have appreciated one of its features if I were still a fan historian. Back in the years when I was searching for information to convert to fan history books, I grew tremendously elated when I came across some like this history of the DeepSouthCon and the tabulation of the basic facts about each of the events up to now.

Your continued use of jet black ink on matte white paper is a solace to decomposing eyeballs like mine.

Yours, etc.
Harry Warner, Jr.

[I dropped some paragraphs for sake of space. They had to do with the photographs that were run recently. And yes, we want to run more photographs.

I never saw your feet, Harry, but just as a guess, I would say that Kathy looks better. Unless you really have

GREAT feet...

Alas, we have never run a photo of Kathy, and it has been a long time since we ran one of her illos. The illo problem should be fixed before the end of the year. I would love to fix the photo problem, too. If only the black patent leather did not glare under photo flood lights -- its worse than bare head skin and you cannot powder it, either.

--CELKO--]

---oooOooo---

Dear ASFOAWN:

It may come as a shock to your younger readers, but not everything Joe Celko says is strictly reliable. We will be charitable and attribute to his notoriously poor eyesight (we won't mention his depraved imagination) the fact that he mistook my pet spider Bhernard for a tattoo. Bhernard normally lives in my pocket, but as the bikini was much too small to have anything of the sort, Bhernard had to do the best he could. Thank you for this opportunity to clear up the misunderstanding.

love,
Carolyn Coogler

[I wondered why that damn thing kept moving all over your body...of course, so did I --CELKO--]

---oooOooo---

Dear ASFOAWN

Whoever wants to know...there is still a small collection of leather headwear available... Also, the picture of me on the the June issue is fairly accurate... We won't say just how much so. You know how Joe is, he's always had this hangup for fine leather... Anyway, with my getting married in August, he's had some problems finding anyone of my stateuesque (5'10") proportions to make keeping the garments worthwhile... Far better to just get new... (and if you believe any of the preceding I have an Island in Alaska just right for sunbathing...

love, Kathy Kaufmann

[Carolyn might be interested in the Alaskan land. Can spiders buy little bitty parkas? --CELKO--]

News

LIGHTRUNNER by Lamar Waldron and Rod Whigdon will be out from The Donning Company (5659 Virginia Beach Blvd, Norfolk VA 23502) in September of this year. The cost is \$9.95 for paperback edition (ISBN 0-89865-315-0)

GROUP: Worldcon Atlanta, Inc. (Bid for 1986 World SF Con)
 CONTACT: WorldCon Atlanta, Inc. Box 10094, Atlanta, GA 30319.
 COST: A pre-supporting membership is \$5.00, which gets you the bidzine, "South on Peachtree". Tee shirts and other such goodies can be had also.
 WHEN & WHERE: Room parties at all kinds of conventions, newszine coming out.
 WHAT: Trying to get a worldcon in 1986, just like the name says.

GROUP: Digression (Oglethorpe U.SF & FO)
 CONTACT: Kevin Kinchloe, Box 266, 3000 Woodrow Way, Atlanta, GA 30319; home:237-7622.
 WHEN & WHERE: ??
 WHAT: ??

GROUP: WABE Radio (FM 90.1)
 CONTACT: WABE Radio, 740 Bismarck, Atlanta, GA 30324.
 WHEN & WHERE: Your radio dial.
 WHAT: Odd radio shows which have included STAR WARS and CANTICLE FOR LEIBOWITZ. Ask about their monthly program listing (\$5.00, tax deductible).

GROUP: Goethe Institute
 CONTACT: German Cultural Center, 400 Colony Square, Atlanta, GA 30361.
 COST: Free.
 WHEN & WHERE: Almost every wednesday at 19:00 hrs at the above address.
 WHAT: Films, some in English, some in German, and some with subtitles.

GROUP: Complete Model Supply
 CONTACT: Complete Model Supply
 COST: ??
 WHEN & WHERE: Every friday from 20:00 hrs until 23:00 hrs at Complete Model Supply, Westside Shopping Center, 806 Sandtown Road, Marietta, GA 30060.
 WHAT: Gaming group

GROUP: Atlanta Survival Games
 CONTACT: Atlanta Survival Games, 2710 Rosemont Drive, Lawrenceville, GA 30245. Dave Ellis (404) 923-0054
 WHEN & WHERE: Empty field on Old Peachtree Road. Take I-85 North to Exit 44; turn right and go 0.2 miles to flashing light; Left onto Old Peachtree Road for 1.0 mile and look for field on right. Games will be played evry Saturday, and if demand increases, everySunday also.
 COST: \$16.00 for the rental of a gun, holster, goggles, two CO2 cartridges, twenty rounds (two tubes) of ammo. Additional CO2 cartridge and tube ammo are \$2.50.
 WHAT: A kind of adult version of cowboys and indians. Played with air guns and blood capsules.

Con

CONVENTION: Atlanta Fantasy Fair
 CONTACT: Atlanta Fantasy Fair, Box 566, Marietta, GA 30061. Send self-addressed stamped envelopes for information. Sixteen page progress report on request.
 WHEN & WHERE: 1983 August 5-7 at the Omni Hotel.

COST: \$19.00 at the door. Ask about club and family rates on tickets. The hotel has a flat rate of \$44.00 for a room with 1,2,3 or 4 persons. There must be at least roommate of age 18 over.

WHAT: Chuck Jones, Theodore & Jayne Sturgeon, Forry Ackerman, Jerry Page, Sharon Webb, Brad Linaweaver, Hank Stine, Chuck Jones, Richard & Wendi Pini, Ted White, Gil Kane, Chris Claremont, Mike Grell, Howard Chaykin, Rick Obadiiah, Rod Whigdon and Bob McCloud are now confirmed guests. This con runs to 3,000+ people.

CONVENTION: Rome Comic Book Convention
 CONTACT: Juli Cleveland, 309 Broad Street, Rome, GA 30161
 WHEN & WHERE: 1983 Sept 17-18 at Berry College, Krannert Center, Highway 27 North, Rome, GA.

COST: Two for \$3.00, Sunday only for \$2.00

WHAT: Comic book convention with guests Roger Stern, Mark Gruenwald, and Joe Rubenstein. Dealers room and movies.

CONVENTION: DeepSouthCon 22
 CONTACT: Chattanooga DeepSouthCon, Irvin Koch, 835 Chattanooga Bank Bldg, Chattanooga, TN 37402. Phone (404) 767-7360.

WHEN & WHERE: 1984 Jun 21-24 at the Reid House Hotel in Chattanooga, TN.

COST: \$10.00 until 1983 July 1, and \$15.00 until 1984 Jun 1. and \$20 at the door. If you have a badge from a prior DeepSouthCon then the door price is \$15. Hotel rooms are \$41.00 for a single, \$48.00 for a double.

WHAT: Great Southern tradition. Joan Vinge is the Guest of Honor. Two Jacunzis and one swimming pool. no beer in the Con suite, just at room parties. The Guest of Honor is Joan Vinge, toastmaster Karl Edward Wagner. Fan Guest of Honor is Jerry Page. Other guests are Sumtow Sucharitkul, Timothy R. Sullivan, Robert Jordon, Charlie Grant, John M. Ford, Sharon Webb, Ralph Roberts, Brad Linaweaver, John Maddox Roberts and others. Editors are Harriet P. McDougal (TOR), Jean Karl (Argo), Jan Frenkel (Bluejay), and Lou Aronica (Bentham). Artists guests are Bob Maurus and Doug Chaffee.

CONVENTION: Chattacon 9

--MORE--

--MORE--

Interview

AN INTERVIEW WITH RAY BRADBURY
by Brad Linaweaver

ASFOAWN: You said that you admire the films of Orson Welles. How did it feel to attend the televised banquet in honor of him held in 1975?

BRADBURY: If you looked very closely, the night of the Orson Welles Banquet, you would have seen me sitting at the first table on the left side of the stage, with Stan Freeberg. I wouldn't have missed it for anything. I took Stan up to meet Orson before the program started, and we had a great time! I have kept hold of my ROSEBUD, a grand sled for a great ride through life!

ASFOAWN: As long as we are beginning this interview with a discussion of films -- and I can think of no more appropriate metaphor than one from CITIZEN KANE -- what do you think of the movie version of your SOMETHING WICKED THIS WAY COMES?

BRADBURY: I saw my second rough cut of WICKED in July of '82. I knew then that it was in fine shape. It was delayed for Christmas release in 1982 for special effects work. We added a great score by James Horner. WICKED looks wonderful. I love the library scene especially. I never fail to be moved by it. Superb acting from Robards and Pryce. I think it's the film we've been waiting for. Pray for me!

ASFOAWN: What about NBC's six hour television film of THE MARTIAN CHRONICLES that was shown in January of 1980?

BRADBURY: "The Fire Balloons" and "Night Meeting" were the best parts of CHRONICLES on TV. Those parts gave me goosebumps. Unfortunately, the over-all picture was boring in many spots because they didn't edit well.

ASFOAWN: Before the televersion, it must have been a pleasure just to see CHRONICLES on stage in Los Angeles.

BRADBURY: Oh yes! It sold out without benefit of ads. This is the strength of "word of mouth".

ASFOAWN: You know that my favorite story of yours is "Carnival of Madness" which became "Usher II" in THE MARTIAN CHRONICLES. I was disappointed that it didn't make it to the TV screen, although that may save it for an effective horror film someday. remember how we first met

through a radio adaptation of the story that I worked on with friends at Florida State University, some years back?

BRADBURY: I listened to the tape several times and found it to be a really good production, fascinating to listen to. Your main problem, of course, as you yourself might guess, was casting... that is, the voices of your players -- some of them were too young for the part they were playing. Some of your actors couldn't bring to their reading the sort of authority needed. I hesitate to mention this, for I love all of you for doing the play in the first place. But you must want criticism for me, yes? Anyway, the production, technically and soundwise, was good. Your friend Mike Ogden's adaptation was sound.

ASFOAWN: It was educational, to be sure. And we were inspired to have that kind of source material, if only for an amateur production. Before moving on to discuss writing, I want to ask you about another adaptation of your work -- Bob Jacob's music based on THE OCTOBER COUNTRY. I found it interesting.

BRADBURY: Gald you liked the Jacobs LP. There was some nice stuff on. A shame it didn't sell.

ASFOAWN: Your opinions about Literary Giants such as Melville, Poe, Dickens, Shakespeare and the more popular Story Tellers -- from Burroughs to Verne -- are well-known from your fiction and essays alike. I'd like to throw out some names of contemporaries for your responses.

BRADBURY: Go ahead.

ASFOAWN: Charles Beaumont.

BRADBURY: He was an old friend, dearly loved, and much missed. He was an Idea Writer. I'll always remember him. We traded copies of TERRY & THE PIRATES when he was sixteen...and I was twenty-six.

ASFOAWN: Ayn Rand.

BRADBURY: There's a lot of good stuff in Ayn Rand. I read her THE FOUNTAINHEAD when I was fourteen and it was what I needed, someone telling me to go my way and do my own special talented thing, and kick anyone in the buns who told me not to be individual and creative!

ASFOAWN: Harlan Ellison.

BRADBURY: Harlan is mad, mad, mad, but I love, love, love, him as a guy to be with. We've lectured together under the overall title of THE ODD COUPLE. I loved the photo of you and roughly-toughy Harlan! [Editor's note: this pic ran in the May ASFOAWN.]

ASFOAWN: John Collier.

BRADBURY: You should read all of his stories. He's magnificent! Get him. Devour him. Also Roald Dahl. Get ALL of his stories. Eat them, too!

ASFOAWN: Clifton Fadiman.

BRADBURY: He had an introduction that ran in the paperback edition of THE MARTIAN CHRONICLES for a number of years. I didn't care for it. [Note: Fadiman suggested that Bradbury was anti-space program.] I was glad to have the intro dropped.

ASFOAWN: William F. Buckley, Jr.

BRADBURY: I met him in Santa Barbara one June and we got on fine.

ASFOAWN: E. Everett Evans.

BRADBURY: I'm glad you've discovered EEE. He was a real worker. Starting late, in his fifties, he wrote and re-wrote some horrible stories into being half-way good. Never gave up. I was proud of him as a father would be of a son!

ASFOAWN: Michael Shaara.

BRADBURY: I enjoyed very much your interview with him that ran in AMAZING. I enjoyed what he said immensely!

ASFOAWN: Even though I suspect that you and Mike would have some disagreements over Hemingway. How about Tim Disch?

BRADBURY: We have a problem there. I was warned not to read the Disch review of my book [Note: THE STORIES OF RAY BRADBURY, Knopf 1980] in the the NEW YORK TIMES BOOK REVIEW. I gather that it was a most unpleasant review.

ASFOAWN: It was a pan. He attacked your style.

BRADBURY: May he boil in his own oily sweat in hell.

ASFOAWN: You've given good advice to beginning writers in ZEN AND THE ART OF WRITING. Is there anything you'd care to add to what you've said already -- especially regarding short stories?

BRADBURY: Not everyone may know this, but magazines nowadays DO NOT PUBLISH stories of more than 5,000 words. Check up on this in the lists of wants in the magazines appearing in WRITER'S DIGEST. Most of them indicate in their want lists stories of only 3,000 words... 4,000 maybe. Five Thousand only occasionally! Check your magazines at home. Count the words of the stories in most magazines. It varies a bit in the SF and fantasy magazines, of course -- but in the big world of fiction, most of the stories are under 5,000.

Most short stories don't have the plot to carry beyond that.

Also, new writers need to learn to get us into the story-line faster. And they mustn't switch viewpoint!

Fifty percent of the fight is getting lots of work out. Write enough and it will save your life. You must care -- you must work -- you must succeed.

ASFOAWN: Why have you been so happy to be a writer for such a long time?

BRADBURY: Because the writer sends love from a stranger and any strength that his hands can put into words, and shape to energy, and hurl through stories to TOUCH the reader, to MAGIC his life in some damn sweet way.

ASFOAWN: Anything I ask after that would have to sound anti-climatic, but how about politics? Any opinions on the state of America?

BRADBURY: Most of us are some kind of half-assed liberal/conservative, anyway, let's face it! Angela Davis is conservative radical when she cries, "More power to the People!" That is what conservatives have been yelling about for years. Too much Big Government. We need more State's Rights and City Rights and People's Rights right now. Enough of my soap-boxing.

ASFOAWN: Any new projects you'd care to tell us about?

BRADBURY: I must finish my script NEMO (based on LITTLE NEMO IN SLUMBERLAND) for Gary Kurtz, who will start production of our animated feature in Japan in a few weeks.

ASFOAWN: Any last words of wisdom you'd care to impart to would-be artists in any field?

BRADBURY: Think and question and have fun with ideas. That's everything. I think I found out about the frauds who simply memorize things and sound intelligent when I was twenty. I used to envy them. God, how dumb I was to do so.

ASFOAWN: You have certainly been a fundamental inspiration in my attempting a career in writing.

BRADBURY: It was fine meeting you in New Orleans. Congratulations on the response to your "Moon of Ice". Hallelujah! It is terrific even being nominated for the Nebula Awards. Keep busy.

Calendar

GROUP: Atlanta Science Fiction (dis)Organization (ASFO).
 CONTACT: Joe Celko, Box 10558, Atlanta, GA 30310. home: (404) 373-1801.
 WHEN & WHERE: 1983 Aug 21 at 12:30 hrs, at 402 Lakeshore Drive. Between Ponce de Leon and McLendon, east of Little Five Points.
 WHAT: Sunday brunch. Rooze and omlets. Bring anything else you wish. Low key sunday afternoon. I cook omlets or pancakes to order, and provide syrups. We key in the next issue of ASFOAWN or stuff 250 envelopes.

GROUP: Atlanta SF Club, Inc. (ASFiC)
 CONTACT: Ron Zukowski, Box 16272. Atlanta, GA 30321.
 WHAT: Panel on why some fans are Libertarians.
 COST: \$10.00 per year dues, includes a newsletter.
 WHEN & WHERE: 1983 Aug 20 at 20:00 hrs at the YMCA at 1100 Clairmont Road in Decatur. This is between North Druid Hills and Scott Blvd. Meetings are on the third Saturday of the month.

GROUP: Ne'at Hold of Atlanta
 CONTACT: Rich Howell, Lord Holder, 959 Waverly Ct #A, Norcross, GA 30071; 925-1843.
 WHEN & WHERE: 1983 Aug 23 at 959 Waverly Ct #A, Norcross, GA. Meetings are on the fourth saturday of each month.
 WHAT: Promote Anne McCaffrey's works.

GROUP: The Alternative Factor
 CONTACT: Damon Hill (acting president), 3261 Circle Oak Dr NW, Atlanta, GA 30339; 432-0245. Becky Williams (secretary-treasurer) 589 Bonaventure Ave #B, Atlanta, GA 30306; no phone.
 WHEN & WHERE: 15:00 hrs on 1983 Aug 21 at 230 Brook Dr Atlanta, GA 30328. Call Laura Wilson at (404) 252-4823 for directions.
 WHAT: Video party. Bring some of your VHS tapes and your own refreshments. Will discuss meetings and progamming for the next four months.

GROUP: Atlanta Star Trek Realist Association
 CONTACT: Marcia ??
 WHEN & WHERE: Agnes Scott & members homes.
 COST: \$5.00 per year, which includes a newsletter.
 WHAT: Star Trek Discussion group, video, and wargames (subgroups).

GROUP: Star Trek Atlanta in Retrospect
 CONTACT: Brenda Black, 1365 New Conley Rd #D-12. Phone: (404) 363-1271

WHEN & WHERE: ??

COST: \$5.00 per year, which includes a newsletter subscription.

WHAT: Star Trek Discussion group, formerly known as IDIC, a component of ASTRA.

GROUP: Atlanta Star Trek Society
 CONTACT: Owen Ogletree Jr, 345 Brannon Rd, McDonough, GA 30253; 957-3522.
 WHEN & WHERE: 1983 August 5 at the Atlanta Fantasy Fair at 19:00 hrs. Ask for the room number of Owen Ogletree at the front desk.
 WHAT: Room party, please bring refreshments.

GROUP: Psi Phi (Emory Univ SF & F Club)
 CONTACT: Psi Phi (put no other name on address), Box 21205 Emory University, Atlanta, GA 30322; 633-9251
 WHEN & WHERE: ??
 WHAT: ??

GROUP: Space Atlanta
 CONTACT: Calvin Bobbitt, 2947 Main St, East Point, GA 30344
 WHEN & WHERE: 1983 Aug 25 at the Georgia Tech Library, Room 107 at 1900 hrs. Last Thursday of each month.
 WHAT: One to two hour meetings on space exploration.

GROUP: Barony of South Downs (Atlanta) of the Society for Creative Anachronism, Inc.
 CONTACT: Rhonda Johnson, 965 Alloway Pl SE, Atlanta, GA 30316; 627-4444 from 17:30 to 23:00 hrs weekdays or "keep trying" on weekends.
 WHEN & WHERE: Regular weekly meetings are every Wednesday 19:30 hrs (officially 20:00 hrs) on the third floor (usually room 316, but ask the guard if in doubt) of the Georgia Avenue Community Center on Hill St.
 WHAT: On alternate weeks there are business meetings plus a class. Other weeks are "Arts & Sciences." They also have "events" which tend to be at campsites. Their local newsletter is \$5 per year from Wilho N. Suominen Jr, 1617 Bussell Place, Norcross, GA 30093; 449-1469 OR Nancy Fabian, 795 Lancelot Dr, Norcross, GA 30071; 443-2300)

SUBGROUP: Shire of Sandalwood (Snellville)
 CONTACT: James Gazaway, home: 979-1543 from 19:30 to 20:30 Hrs or or work: 972-0767 from 09:00 to 12:00 hrs.
 WHEN & WHERE: Meetings each Tuesday at Snellville Christian Church, 2485 Scenic Hwy South, Snellville, GA 30278
 WHAT: Dancing, blacksmithing, armouring.

GROUP: L5 Society
 CONTACT: Bill Gardiner, 624 Camelot Dr, College Park, GA 30337; home: 766-6821 and work: 761-2414 OR Darrell Preble, 343 Canterbury Dr, Jonesboro, GA 30236; home: 477-9143 and work: 658-2683.
 WHEN & WHERE: ??
 WHAT: Serious group for space exploration.

News

---ooo0ooo---
Joe Celko has the SFC mailing list on his computer. Anyone with a change of address should send it to him at:

Joe Celko
Box 10558
Atlanta, GA 30310

---ooo0ooo---
Sharon Webb is looking for a robot to use on the panel at DeepSouthCon next year. I do not know anyone in a robot builders group. Can anyone help her? Write to ASFOAWN and let us know.

---ooo0ooo---
Mack Reynolds (1917-1983): unu el la plej popularaj kaj fekundaj sciencfikciaj verkistoj de Usono, mortis la 30an januaro. Multjara, kvankam neaktiva esperantisto, Reynolds utiligis la Internacian Lingvon aŭ iun ĝian varianton plurfoje kiel rakontelementon. Unu apatre interesa romantrilogio prezentis la formiĝon de granda nordafrika alianco, kie Esperanto, ĉar nekolumbia kaj gente neŭtrala, fargis la oficiala lingvo. (ESPERANTO 1983 Aprilo)

---ooo0ooo---
John Fowler is trying to get up a war games convention for October. Anyone who is interested should contact him at Box 54035, Atlanta, GA 30308; phone 352-0181.

---ooo0ooo---
Tall Tales Bookstore has joined the Aniquarian Booksellers Association. This will allow them to find rare and out-of-print book searches for customers. You might want to remember that next time you need something unusual.

Tall Tales Bookstore is at Toco Hills Shopping Center, 2999 North Druid Hills Road phone (404) 636-2498. Ask for Iris and say Joe Celko sent you.

Want Ads

RABBITS = AL colors and ages. Martin Silvertips, Californian Dutch, Pennsylvanian Dutch, Dwarf and full size. Full grown Dutch buck (male) albino-pinked eyed- \$10.00 Grey (commonly referred to as blue) dwarf mother with 4 pure breed dwarf babies- \$25.00 Large doe (female) checkered-expecting- \$10.00 Soon to have half Chinchilla/Dutch babies- \$5.00 access to lop-eared (French) breeder buck. Breed rabbits to be sold. Many 5\$ babies half Australian short hair. Excellent pets and grow to 3 to 4-1\2 pound eating size. Call

weekdays 10:00 to 22:00 hrs or weekends 10:00 to 12:00 hrs. Ask for Dena or Harold.

---ooo0ooo---
Mike Tippens, 1357 Benning Place #4, Atlanta, GA 30307 wants to either get a ride or take a paying rider to WorldCon In Baltimore.

---ooo0ooo---
Tim Riley and Sydney Davis have opened a store under the name GALACTIC TRADING POST in the "Let's Make a Deal" flea market on Church Street by the square, next to the SuperX in Decatur. Their hours are 10:00 to 18:00 hrs Monday through Saturday and 12:00 to 17:00 hrs on Sunday.

---ooo0ooo---
Patsy Williams is looking for a ride from Marietta to the ASFiC meetings and offers to chip in for gas. Contact her at 647 Frasier Street, Marietta, GA 30060 or call in the evenings (404) 428-3032 or catch her at a meeting.

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If you are going to subscribe, then make the check or money order for three dollars out to Joe Celko, Box 10558, Atlanta, GA 30310. Anyone or group who wants to contribute more cash is blessed among men and can get special mention for their gift in our humble pages.

-----oo00oo-----
Flyers can be inserted for \$5.00 for 250 copies. Please confine them to one page, so that we don't have to worry about extra weight and therefore extra postage.

-----oo00oo-----
Groups or events that want a plug should send a written announcement to Joe Celko, Box 10558, Atlanta, GA 30310 well before the deadline (20th of the month). If you have a regular meeting date, then I can set up computer files for the whole year in advance (don't worry, we can make corrections before we go to press). The announcement should provide:

- a) The name of group or event.
- b) Where it is. Draw a map, too.
- c) When it is. Give date and time,
- d) What it is. Film? social?
- e) The cost.
- f) The contact person. Give at least an address, but also include a title and phone number if possible.

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CONTACT: Chattacon, Box 921, Hixson, TN 37343

WHEN & WHERE: 1984 Jan 13 to 15 at the read House Hotel in Chattanooga, TN.
COST: memberships are \$13.00 until 1983 Dec 1 and \$16.00 thereafter.
WHAT: This is the convention season opener for the whole Southern Convention cycle. Lots of smof, booze, room parties. A really good con. Guest of Honor is Robert Adams, Master of Ceremonies is Wilson "Bob" Tucker, Special Guest is Robert Asprin, and Special Guest Editor is Jerry Page. Also attending are Brad Linaweaver, Lynn Abbey, Perry Chapeline, John M. Roberts, John Steakley and Sharon Webb.

CONVENTION: IstaCon

CONTACT: IstaCon, 959 Waverly Ct #A, Norcross, GA 30071. Rich Howell, Chairman; Angela Howell, Treasurer; Scotty Mathews, programming; Ron Zukowski, operations; Laura Bulman, Secretary; Laura Taylor, Registration; Kathy Kaufmann, art show.

WHEN & WHERE: 1984 Mar 30 - Apr 1 at the Northlake Hilton off of I-285, with the Sheraton as backup hotel.

COST: \$12.00 until 1984 Jan 1; \$15.00 until 1984 Mar 1 and \$20.00 at the door. Dealers tables are \$20.00 plus membership (fifty are available).

WHAT: Fantasy convention with Guest of Honor Anne McCaffrey (this will be her birthday party). Polly & Kelly Freas are Masters of Ceremony. Michael Whelan is the artist guest of honor, and Bob Maurus is the special guest.

CONVENTION: Dixie-Trek '84

CONTACT: Owen Ogletree, 345 Brannon Rd, McDonough, GA 30253.

WHEN & WHERE: 1984 Apr 7-8 at Oglethorpe University Student Center, Peachtree Road, Atlanta, GA.

COST: Advance membership for \$7.50 until 1984 Mar 1. One day passes at the door.

WHAT: Mini-convention with guests, films, video, dealers area, costume contest, and so forth. This one has been running or several years and it is pretty good.



Misc.

SPACEDAY '83 was a low-key event, as it generally has been for the past several years. This is too bad in many ways because the program material is always very good. Some of the trouble seems to be that it is held at Georgia State University so that parking, access, room parties, booze and such are automatically excluded. Another problem is that the flyers never seem to get out to people in time.

Funding was provided by L5 Society, Department of Physics & Astronomy, the Chair of Free Enterprise and the John & Mary Franklin Foundation.

Just a thought from one of the presentations. There are about ten to the eleventh power stars in the Galaxy. Conservatively, there are 250 million stars like our sun. Conservatively, 100 million of them have planets like our Earth. At least one million have life forms with civilizations. Of other worlds I do dream, and people not like me...

Films

The High Museum of Art had Dracula film fest from 1983 July 8 until 1983 August 5. We should have put this in the July ASFOAWN, but we got the word too late. The films were shown at 20:00 hrs on Friday nights at 20:00 hrs at the High Museum auditorium, with a general admission of \$2.00, a student rate of \$1.50, and museum member rate of \$1.00. The schedule was:

July 8 = Nosferatu (1922) with Max Schreck, and Dracula (1933) with Bela Lagosi.

July 15 = Son of Dracula (1943) with Lon Chaney Jr. and Return of the Vampire (1943) with Bela Lagosi.

July 22 = Horror of Dracula (1958) with Peter Cushing and Christopher Lee.

July 29 = Nosferatu (1979) with Klaus Kinski (German with English subtitles).

July 30 = Love at First Bite (1980) with George Hamilton. This is a Saturday night show.

August 5 = Dracula (1979) with Frank Lagella.